

## FOR IMMEDIATE RELEASE

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# We Are DREAMers

## A Documentary and Performance Advocating for DACA Recipients

Omaha, NE – The Rose Theater and Immigrant Legal Center (formerly Justice For Our Neighbors-Nebraska) have teamed up to create a documentary film and performance piece to tell the stories of local DACA recipients and advocate for a clean “Dream” Act.

The documentary, entitled *We Are DREAMers*, will premiere on Tuesday, February 6 and Wednesday, February 7, at 7:00 p.m. at College of Saint Mary’s Gross Auditorium. The performance piece by the same name will take place at The Rose Theater’s Hitchcock Theater space on Friday, February 16 at 7:00 p.m., Saturday, February 17 at 7:00 p.m. and Sunday, February 18 at 2:00 p.m.

The Deferred Action for Childhood Arrivals (DACA) program provides nearly 800,000 undocumented young immigrants with protection from deportation for a period of two years, subject to renewal.

“Since the Trump Administration’s September 5, 2017 announcement to rescind the DACA program, there has been a tremendous climate of fear and uncertainty as lawmakers debate a

pathway forward for Dreamers,” said Charles Shane Ellison, Deputy Executive Director and Legal Director of Immigrant Legal Center. “With the looming March 5 deadline—after which thousands of youth will begin losing their DACA status—now is the time to shine a light on this injustice and urge people to take action to protect Dreamers.”

The documentary and performance piece were created from stories gathered through a series of workshops with DACA recipients, advocates, and immigrant service providers. The workshops, conducted in December 2017, were facilitated by nationally renowned writer, performer and activist Daniel Beaty, with participation from local organizations including Heartland Workers Center, University of Nebraska Omaha, and College of Saint Mary. This is the fifth project in a community engagement partnership between The Rose Theater and Daniel Beaty. Past projects have addressed issues of gang violence, teen pregnancy, youth incarceration and foster care.

“The power of theater is that it personalizes complex issues that may not have easy solutions,” said Matt Gutschick, Artistic Director of The Rose Theater. “This performance aims to give a voice to Dreamers, sharing their experiences, hopes, and fears in this time of uncertainty. We hope to reinforce with the audience the importance of keeping these passionate, hardworking, intelligent young people here in America, and providing them a pathway to citizenship.”

Thanks to the generosity and support of the Sherwood Foundation, tickets to both the documentary and the performance are free. Reservations are required and can be made by emailing Jessica Linhart at [jlinhart@vgagroup.com](mailto:jlinhart@vgagroup.com) or calling 402-345-5401, ex. 116.

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